



*When a mule killed the neighbor's calf, the boiling Logue-Timmerman feud escalated with violent retaliatory murders.*

*Vengeance at Meeting Street* (S.C.)...“is reminiscent in many ways of Faulkner’s ground-breaking novel, *Sanctuary*, one of the very first hard-boiled crime novels...it is the tale of another judge, a man that only the most uninformed citizen of this republic is not acquainted with, Strom Thurmond. Most of us know him as the longest-serving U.S. Senator, but Thurmond’s influence—in all manner of public offices—is felt like a lodestone throughout this book. Anna Flowers has produced a historical true crime book that is Southern Gothic in tenor and content. It is the sort of thing that Poe as well as a long line of Southern writers would look on with favor. Good going.”

— Reviewer Steve Glassman for *The Midwest Book Review*

VENGEANCE at MEETING STREET

# VENGEANCE at MEETING STREET

*The shocking story of Sue Logue,  
her lover political icon Strom Thurmond,  
and the bloody South Carolina  
Logue-Timmerman Feud*



Anna Flowers is at the top of her game in the true crime genre. This case history of murder, which made headlines in the 1940s, has it all—human intrigue, wanton sex and an ending that will hit the reader with the impact of a bullet. The attention to historical detail, coupled with the skill to tell a compelling fast-paced story, make Flowers’ account of murder and mayhem read like a novel.

—Maynard Allington  
Author of critically acclaimed  
*The Court of Blue Shadows*

ANNA FLOWERS

# ANNA FLOWERS

AUTHOR OF *BLIND FURY*, *MURDER AT WAYSIDE ANTIQUES*, AND *BOUND TO DIE*

