

THE BALLAD OF SUE LOGUE

Hal Gibson

Voice

In the

C G7 C Dm7 Cdim C7

5 hills of Car - o - li - na back in nine - teen for - ty - three, There were

F C7 Fm Cdim C G7 C C7

9 tales of grue - some - mur - ders - and deep, dark mys - ter - y. There were

2
13

F

G7 F C

A7

fam - 'lies that were fued-in' like the Mar - tins and the Coys. They

D7

Am7

D7

G7

C#dim7

G7

17

wan-ted to get ev - en, those Car - o - li - na boys. Well this

C

G7

C

Dm7

C7

Gm7 C7

21

tale of hate and mur - ders is just all a - bout a dame, She was

25 F C7 Fm Cdim C G7 C C7 3

beau - ti ful and charm-ing - - but she lived and died in shame. She was

29 F G7 F C A7 D9

no-ted as a lov-er, ___ and she had more than a few. ___ And ev-en ___ old Strom

34 G7 C F C F

Thur-mond, ___ he was in-clud-ed too. ___ She was a wan-ton ___

4
38

C C

wo-man — and she earned a griss-ly — fame, — An ac - com-lice to a

38

F C G7 Dm7 G7 C7 F

42

mur-der, — And Sue Logue was her name. She was tried in Lex-ing ton

42

G7 F C D9

46

Coun-ty, — But the tri - al was - n't fair, — So she be - came the ve-ry first

46

50 G7 C F C D9

wo-man _____ to die in the e-lec - tric _____ So she be - came the ve-ry first

50

54 G7 C F C

wo - man _____ to die in the e - lec - tric chair.

54

The image shows a musical score for a song. It consists of two systems of music. The first system starts at measure 50 and ends at measure 53. The second system starts at measure 54 and ends at measure 57. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). Chord symbols are written above the vocal line: G7, C, F, C, D9 for the first system, and G7, C, F, C for the second. The lyrics are written below the vocal line. The piano accompaniment features a mix of chords and single notes, with some measures containing triplets or sixteenth notes.

This ballad by Hal Gibson is based on the book by Anna Flowers

WANTON WOMAN

Sue Logue, Strom Thurmond and the Bloody Logue-Timmerman Feud

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